



BÉNÉDICTION ET SERMENT
 de deux Motifs
 de Benvenuto Cellini

DE
H. BERLIOZ

transcrits pour le Piano
 par

F. LISZT.

1165.

Pr. 16 Gr.

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BRUNSWICK, chez G. M. MEYER jun^r. (HENRY LATOLFF.)

LONDRES chez J. J. EWER & C^o
 et G. L. GRAVE & C^o

NEW-YORK,
 chez FR. MEYER.

Fr. Krätzschmer in Leipzig.



BENEDICTION ET SERMENT.

PAR

FR. LISZT.

LARGHETTO SOSTENUTO.

PIANO. *p*

tremolando.
Ped. crescendo.

vibrato.

Ped. crescendo molto

dolce.

cre- grandioso. scen - - -

f

ben marcato il canto.

do - - -

f Ped. diminuendo

p poco rall.

*Ped. Ped. Ped. **

*Ped. Ped. Ped. Ped. **

tremolando.

crescendo molto.

*Ped. **

*Ped. **

*Ped. **

*Ped. **

Ped. *Ped.* *poco riten.*

ANDANTE NON TROPPO LENTO.

Ped. *p* *marcato.* *f marcato quasi Tromba.* *l'accompagnament de staccato.*

marcato.

*

poco ritenuto.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A 'Ped.' (pedal) marking is present in the right-hand part.

Musical notation system 2, continuing the piece. It includes the lyrics 'cre - - - - - scen - - - - -' with a 'Ped.' marking and an asterisk (*) in the right-hand part.

Musical notation system 3, featuring the lyrics 'do - - - - -' and the instruction 'più rinforzando' in the right-hand part.

Musical notation system 4, including the lyrics 'Sa' and multiple 'Ped.' markings in both hands, along with an asterisk (*) in the right-hand part.

Musical notation system 5, featuring a 'ff' (fortissimo) dynamic marking and several 'Ped.' markings in both hands, with an asterisk (*) in the right-hand part.

M.D. M.G.

M.D. M.G.

*) 8^a

ff *sempre ff*

Ped.

The first system consists of two staves, M.D. (top) and M.G. (bottom). The M.D. staff begins with a rest, followed by a series of chords marked with a '7' (sevens). A dashed line labeled '*) 8^a' spans across the top of the system. The M.G. staff also begins with a rest, followed by similar chords. Dynamic markings include *ff* with a hairpin and *sempre ff*. A 'Ped.' marking is placed between the staves.

8^a

Ped. *

Ped. Ped. Ped. Ped.

The second system also consists of two staves, M.D. (top) and M.G. (bottom). The M.D. staff continues with chords marked with a '7'. A dashed line labeled '8^a' spans across the top. The M.G. staff features a rhythmic motif with accents. Dynamic markings include *fff* and *ff*. Multiple 'Ped.' markings are present, along with an asterisk '*'.

*) NB. Le rythme des accords plaqués en doubles croches des deux lignes supérieures doit être un peu accéléré, et le motif en octaves des deux lignes inférieures vigoureusement accusé, sans presser la mesure—de manière à ce que le mouvement des lignes supérieures devienne à peu près celui de l'Allegro tandis que celui du motif demeure Andante con moto. En conséquence les pauses des deux lignes supérieures seront comptées un peu au delà de leur valeur indiquée.

2 29

8a

Ped. Ped. Ped.

8a

Ped. Ped. Ped. Ped. Ped.

8a

Ped. Ped. poco ritenuto. Ped. sempre fff

8a

This system contains the first system of music, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three sharps (F#, C#, G#). The music features dense chordal textures in the upper staves and more melodic lines in the lower staves. Pedal points are indicated with 'Ped.' and upward-pointing triangles.

8a

This system contains the second system of music, also with four staves. It continues the musical themes from the first system. The notation includes various rhythmic values and dynamic markings. Pedal points are again indicated with 'Ped.' and upward-pointing triangles.

8a

This system contains the third system of music, with four staves. The musical texture remains consistent with the previous systems, featuring complex chordal patterns and melodic lines. Pedal points are marked with 'Ped.' and upward-pointing triangles.

2294

The musical score is divided into three systems. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features dense chordal textures and repeated rhythmic patterns. The second system includes a grand staff (treble and bass clef) with a key signature of three sharps. It contains melodic lines with slurs and dynamic markings such as *Ped.* and *stringendo.*. The third system is a grand staff with a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. It features complex textures with slurs, dynamic markings like *mf* and *fff*, and a *strepitoso.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

4 4 1 2 4 1 2 4 2 1 4 2 1

8^a-----

Ped. Ped.

8^a 8^a 8^a-----

Ped. Ped. Ped. *

8^a-----

tremolando. Ped. Ped.

8^a-----

sempre marcantissimo. Ped. tremolando. fff Ped. *

8^a-----

Ped. fff *